

## Curriculum Vitae

### Personal information

First name(s) / Surname(s) Nicola Russi  
Address(es) Passauer strasse 144, 81369 Munich (GER)  
Telephone(s)  
E-mail ennerussi@gmail.com  
Nationality Italian  
Date of birth 05 October 1984  
Gender M



Mobile: (0049) 17687753497 Germa

### Work experience

|                                      |  |
|--------------------------------------|--|
| Dates                                | <b>October 2015 – on going</b>   |
| Occupation or position held          | Animator   |
| Main activities and responsibilities | Character animator on:<br>Upcoming Marvel's Guardian of the Galaxy vol.2<br>Marvel's 'Capitan America – Civil war'<br>Gearman Feature 'Timm Tahler'  |
| Name and address of employer         | TRIXTER Film<br>AMALIENSTRASSE 67<br>80799 MUNICH<br>GERMANY   |
| Type of business or sector           | Animation, vfx, postproduction studio  |
| Dates                                | <b>April 2015 – August 2015</b>  |
| Occupation or position held          | Animator   |
| Main activities and responsibilities | Animator on the animated short film 'Gravity – on the footsteps of Albert Einstein'  |
| Name and address of employer         | SOFTMACHINE Immersive Productions GmbH<br>Rambergstr. 5<br>D-80799 Munich<br>Germany   |
| Type of business or sector           | Full dome Animation Studio   |
| Dates                                | <b>April 2014 – March 2015</b>   |
| Occupation or position held          | Animator   |
| Main activities and responsibilities | Animator on Marvel's 'The Avengers – age of Ultron'<br>Animator on Chris Columbus upcoming feature 'Pixels'<br>Creature animator on BBC tv serie Wolblood 3<br>Character animator on german TV movie |
| Name and address of employer         | TRIXTER Film<br>AMALIENSTRASSE 67<br>80799 MUNICH<br>GERMANY   |
| Type of business or sector           | Animation, vfx, postproduction studio  |

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| Dates                                | <b>March 2014</b>   |
| Occupation or position held          | Animator  |
| Main activities and responsibilities | Crowd animation and cycles animation for upcoming feature film  |
| Name and address of employer         | TRIXTER Film<br>AMALIENSTRASSE 67<br>80799 MUNICH<br>GERMANY  |
| Type of business or sector           | Animation, vfx, postproduction studio   |
| Dates                                | <b>December 2013 – February 2014</b>  |
| Occupation or position held          | Animation consultant, concept artist, storyboard artist   |
| Main activities and responsibilities | Draw backgrounds and character's main poses for the for the animatic of the upcoming short animation film 'Paula, Pieps und der Papierflieger'                                |
| Name and address of employer         | Kaamos film at HFF Munich   |
| Type of business or sector           | Production company  |
| Dates                                | <b>January 2013 – October 2013</b>  |
| Occupation or position held          | Junior animator   |
| Main activities and responsibilities | chatacter animation on the feature animation film 'the seventh dwarf'   |
| Name and address of employer         | TRIXTER Film<br>AMALIENSTRASSE 67<br>80799 MUNICH<br>GERMANY  |
| Type of business or sector           | Animation, vfx, postproduction studio   |
| Dates                                | <b>June 2012 – september 2012</b>   |
| Occupation or position held          | 3d Artist - generalist  |
| Main activities and responsibilities | modeling, rigging, animation, texturing, shading<br>lighting and rendering on various commercials projects.<br>Junior compositor on the Feature Film 'September Eleven 1683 ' |
| Name and address of employer         | Artea Film<br>via Valmadrera 7 – 25032 Chiari (Bs) Italy  |
| Type of business or sector           | Video – design Company  |
| Dates                                | <b>Nov 07 – Dec 31 2011</b>   |
| Occupation or position held          | 3d Artist - generalist  |
| Main activities and responsibilities | Modeling, texturing, rendering, animation, compositing  |
| Name and address of employer         | FastForward<br>via M. Gioia 194 20125 Milano  |
| Type of business or sector           | Video – design Company  |
| Dates                                | <b>17 - 30 JUNE 2011</b>  |
| Occupation or position held          | 3d Artist - generalist  |
| Main activities and responsibilities | Modeling, rendering, animation  |
| Name and address of employer         | FastForward<br>via M. Gioia 194 20125 Milano  |
| Type of business or sector           | Video – design Company  |

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| Dates                                | <b>12 APRIL – 26 MAY 2011</b>  |
| Occupation or position held          | 3d Artist - generalist   |
| Main activities and responsibilities | Modeling, rendering  |
| Name and address of employer         | FastForward<br>via M. Gioia 194 20125 Milano   |
| Type of business or sector           | Video – design Company   |
| Dates                                | <b>FEBRUARY 2010</b>   |
| Occupation or position held          | trainee  |
| Main activities and responsibilities | Analysis and cataloging of architectural and 3d video  |
| Name and address of employer         | Studio IMAGE<br>via XX settembre, Firenze - Italy  |
| Type of business or sector           | Graphic design   |
| Dates                                | <b>JANUARY 2008 – JULY 2010</b>  |
| Occupation or position held          | Pizza-maker  |
| Main activities and responsibilities | Making pizza, supplier management  |
| Name and address of employer         | I fiori di Firenze srl<br>via del Proconsolo 39/R Florence - Italy                                 |
| Type of business or sector           | restaurant   |
| Dates                                | <b>2006</b>  |
| Occupation or position held          | Person in charge for the motion-graphic section of the exhibition-seminar “Packaging Contro.Verso” |
| Main activities and responsibilities | Supervision of the video projections   |
| Name and address of employer         | Politecnico di Milano (MI) - Italy   |
| Type of business or sector           | University   |
| Dates                                | <b>JUNE – JULY 2005</b>  |
| Occupation or position held          | Scenographer   |
| Main activities and responsibilities | Preparation, construction and installation of stage sets at Blu Club “Zorbas” in Crete             |
| Name and address of employer         | Blu Club – Teorema Tour. Milan-Italy   |
| Type of business or sector           | Tourism  |
| Dates                                | <b>JULY – SEPTEMBER 2004</b>   |
| Occupation or position held          | Scenographer   |
| Main activities and responsibilities | Preparation, construction and installation of stage sets at Blu Club “Diana” in Tunisia            |
| Name and address of employer         | Blu Club – Teorema Tour Milan  |
| Type of business or sector           | Tourism  |
| Dates                                | <b>2001 - 2002</b>   |
| Occupation or position held          | Tutor  |
| Main activities and responsibilities | After school tuition to foreign children   |
| Name and address of employer         | Public library - Covo (BG) Italy   |
| Type of business or sector           | Public employment  |

## Education and training

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| Dates  | <b>2007 - 2009</b>   |
| Title of qualification awarded                                 | Diploma in VFX   |
| Principal subjects/occupational skills covered                 | Special effects for cinema   |
| Name and type of organisation providing education and training | Accademia delle arti digitali Nemo NT<br>Florence - Italy          |
| Dates  | <b>2003 - 2007</b>   |
| Title of qualification awarded                                 | Graduate in communication design                                   |
| Principal subjects/occupational skills covered                 | Communication design – graphic design – video design               |
| Name and type of organisation providing education and training | Politecnico di Milano – Public University                          |
| Level in national or international classification              | Bachelor in Communication Design                                   |
| Dates  | <b>1998 - 2003</b>   |
| Title of qualification awarded                                 | Diploma of secondary education art oriented                        |
| Principal subjects/occupational skills covered                 | Graphic Arts   |
| Name and type of organisation providing education and training | Liceo artistico di Bergamo (Artistic High school of Bergamo) italy |

## Personal skills and competences

Mother tongue(s) **Italian**

Other language(s) **English**

Self-assessment

*European level*

| Understanding |         | Speaking           |                   | Writing |
|---------------|---------|--------------------|-------------------|---------|
| Listening     | Reading | Spoken interaction | Spoken production |         |
| B2            | C1      | C1                 | C1                | B2      |

|                                       |  |
|---------------------------------------|--|
| Social skills and competences         | Ability to relate well to others and to establish good working relationships. Flexibility and adaptability   |
| Organisational skills and competences | High team spirit, with sense of organization and motivation and enthusiasm in pursuing projects.   |
| Technical skills and competences      | Skilful in hand crafts, with a lot of experience with classical artistic techniques.   |
| Computer skills and competences       | Autodesk Maya Professional user. Proficient in the foundry's 'Nuke', Pixologic's Zbrush, and Adobe Suite. Professional experience in Windows, MAC OS and Linux.<br>MS Office suite known |
| Artistic skills and competences       | Always drawing with several techniques, with a lot of imagination (almost the same as Douglas Adams)   |
| Other skills and competences          | Fine guitar player, with a real passion for music and arts. A positive person.   |
| Driving licence                       | B (car)  |